

RARE BOOKS

INCLUDING

A LARGE COLLECTION OF BOOKS ON
ART AND ARCHITECTURE, INCUNA-
BULA, WORKS ON RENAISSANCE
HISTORY IN ITALY, OLD MEDICINE
AND SCIENCE, AND A LONG RUN OF
THE PHILOSOPHICAL TRANSACTIONS.



DAVIS & ORIOLI

(PROPRIETOR, J. I. DAVIS)

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CABLES : AVORIOLOR, WESDO, LONDON.

THREE IMPORTANT RECENT ACQUISITIONS.

Petrus Hispanus (Pope John XXI.) The Treasury of Health, contaynyng many profytable medicines, translated into Englysh by Humfre Lloyd. . . . Imprinted at London in fletestrete at the signe of the Rosegarland by Wylyam Coplande (about 1550). 8vo. Black Letter. 227 ll. Half calf
£175

First English Edition, only one other copy known (in the Bodleian, S.T.C. 14652). A most important medical text. "The famous Thesaurus Pauperum, attributed to Petrus Hispanus, who later became Pope under the name of John XXI, dates from the thirteenth century. Peter (c. 1210, Portugal 1276, Viterbo), **the only physician to have reached the papal chair** . . . though a believer in astrology made a sincere attempt to avoid superstition and the use of such remedies as the powders of sympathy. Appointed archiater to Gregory X, he rapidly advanced until he followed Adrian V as Pope in 1276. Taking the name of John XXI, he died within eight months beneath the fallen ceiling of his palace at Viterbo. Though thought by some, on account of his great knowledge, to have sold himself to the devil—hence his tragic death—he is mentioned by Dante as the only contemporary Pope whom he meets in Paradise (Paradiso, Canto XII, 135)." (Castiglioni, Hist. of Medicine, p. 350).

One quire from a slightly shorter copy, otherwise in excellent condition.

There can be no doubt of the great rarity of this book. The S.T.C. quotes three other editions, one undated and two dated 1558 and 1585. Of all the four editions together there are only 8 copies recorded, nearly all in Public Libraries in England.

Royal Society.—Philosophical Transactions from the beginning in 1665 to 1766 (vols. 1-66)
£380

4to. Contemporary calf. Bound in 60 volumes. Many plates (no plates appear to be missing, but the actual numbers do not always agree with those indicated by Lowndes, some volumes containing more and some less ; we understand that the issues of this journal vary as the papers were most probably published separately and then collected together year by year).

The early volumes of this journal have now become extremely rare partly because nearly all sets are now in public collections, partly because most of the volumes which have turned up in recent years have been broken up and the papers sold separately. Fine sets such as ours in absolutely sound contemporary bindings, are hardly ever met with.

Le Journal des Scavans (edited by M. de Sallo (under the name of Sieur de Hedouville), Abbé Gallois, J. B. Denys and others)

From the beginning in 1665 to 1772 (volumes for the years 1755 and 1771 missing), together with the Table Generale (10 vols., Paris, 1753-64), together 103 volumes, published in Paris, 1665-1772
£115

4to. Contemporary calf, gilt backs. Numerous plates and illustrations in text.

This famous journal, together with the Philosophical Transactions, forms the foundation of all modern science. Long runs like the present, especially with the early volumes, are now extremely rare. During 1672-4 the journal did not appear, but the reports by Denys have been substituted for them.

In very fine condition throughout and the bindings absolutely sound.

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FINE BOOKS ON ART, TOPOGRAPHY (mainly ITALIAN), ARCHITECTURE, ORNAMENT AND COSTUME.

(SEE ALSO UNDER SECTIONS ART AND ITALY).

- 1 **Adam** (Robert) Designs for Vases and Foliage composed from the Antique, engraved by Pastorini. London, 1821 £8/8/-
Large 4to. Original wrappers. 13 engraved plates. An uncommon book by the famous English architect.
- 2 **Alberti** (Leon Baptista) L'Architecture et Art de bien bastir . . . traduit de Latin en Francois par Jan Martin. Paris, Jacques Kerver, 1553 £18/18/-
Folio. Old vellum, decorative wreath and fleurons stamped in black on sides, fleurons on back.
236 leaves. Decorative woodcut border to title, portrait of author and very many fine and large woodcuts throughout the text.
A beautiful volume, containing the first French edition of Alberti's great treatise on architecture, which is the first modern work on the subject and of great importance for the history of the Renaissance. The translator is Jean Martin who edited also the first French Vitruvius and the French edition of the Polifilo which was also printed by Kerver. The book is most beautifully printed and illustrated with very fine woodcuts. The title page is designed by Jean Cousin as are a number of woodcuts in the text.
There is a slight dampstain on blank margins of the first few leaves, otherwise a very fine and tall copy.
- 3 **Architectural Engravings.** A series of 46 engravings, mostly of buildings and Churches in Rome, several signed Valerianus Regnatus, many show the facades of palaces and give actual measurements. The first two engravings in the volume are of the Medici tomb by Michel Angelo and are engraved by Cornelius Cort and dated 1576. The engravings are of the second half of the 16th century £4/4/-
Mounted in a folio album. Half morocco.
- 4 **Audibertus** (C. M., S.J.) Regiae Villae Poetice Descriptae et Regiae Celsitudini Victoris Amedei II. Sabaudiae et Montisferrati Ducis. . . . Turin, 1711 £2/2/-
4to. Old calf. 8 ll., 122 pp., 1 leaf.
With engraved frontispiece and 9 folding plates showing views of the palace and gardens.
- 5 **Barbault** (M.) Vues des plus beaux restes des Antiquités Romaines telles qu'elles subsistent encore à Rome et en divers endroits de l'Italie. Rome, Bouchard et Gravier, 1775 £6/10/-
Folio. Old boards, calf back, hinges weak. 120 engraved plates of Roman remains in Italy on 75 sheets.
- 6 **Bassi** (Martino) Dispareri In Materia d'Architettura et Perspettiva con Pareri di eccellenti et famosi Architetti che li risolvono. Brescia, Fr. & Pie M. Marchetti, 1572 £6/10/-
4to. Old vellum. 53 pp., 12 engraved plates. A curious book containing letters from and to Martino Bassi, by Palladio, Vignola, Vasari, Bertani and Alfonso N. (apparently a Milanese architect). Library stamp and signature on title. Brunet describes the book as "curieux et rare."
- 7 **Berain** (Jean) Oeuvres. (Paris, ca. 1709) £60
Oblong folio. New boards.
A collection of 75 superb engraved plates showing frescoes and wall decorations, chimneys, candelabras, commodes, ceilings, panels, ironwork, etc., etc. These plates are almost certainly by Berain the younger, though it is not always possible to distinguish between his work and that of his father. This beautiful volume illustrates very fully the magnificence of French design at the end of the 17th and beginning of the 18th century.
- 8 **Bloemaert** (Abraham) A series of 120 engravings divided into 6 parts, engraved by Fredericus Bloemaert, the artist's son. There are numerous designs of

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human figures, heads, hands, etc., but also some mythological and sacred subjects. Several prints are executed in the chiaroscuro manner £15/15/-

Bound in 18th century mottled calf, broad gilt border on sides, gilt back, hinges rubbed.

- 9 **Boucher** (F.) An old folio album containing a collection of 74 prints. Of these 26 are after Francois Boucher and are engraved by various engravers of the 18th century, the most remarkable of these are a series of designs for three panels, "La Peche," "La Chasse" and "Pastoral," which seem to be designed for wall panels and a series of six "Chinoiseries," Le Jardin Chinois, La Chasse Chinoise, etc. There are also two of Boucher's famous designs for fountains. Among the other prints in this book the most interesting are a series of illustrations by Romain de Hooghe, 1692, from the Voyage de Sa Majeste Britannique en Hollande, some hunting plates by Oudry and Hondius, plates by Pannini and Ostade £68

Bound in old vellum.

- 10 **Cabinet Brühl.**—Recueil de Quelques Dessesins de plusieurs Habiles Maitres tirés du Cabinet de S. E. Mr. Le Prem. Ministre Comte de Brühl, gravés par Matthieu Oesterreich. Dresden, 1752 £12/12/-

Folio. Old panelled calf gilt. 35 engraved plates, including title.

An interesting feature of this book is the collection of caricatures by Ghezzi.

- 11 **Brustoloni** (Baptista) Prospectus Aedium, Viarumque insigniorum Urbis Venetiarum Nautico certamine. Venice, 1763. A series of 20 fine Venetian views after Canaletto and other artists. There is a titlepage to Part I. Presumably there should be 24 plates £10/10/-

- 11A ——— Another set of 19 plates from the same series ; together with a few other plates after Canaletto £9/9/-

- 12 **Burgmair** (Hans) Kaiser Maximilians I Triumph. Le Triomphe de l'Empereur Maximilien I en une suite de 135 planches gravées en bois d'après les desseins de Hans Burgmair. Vienna and London, 1796 £40

Oblong folio. Old half calf, hinges weak.

Title, 15 leaves of letterpress and 135 woodcuts. This famous series of woodcuts was engraved after Burgmair's designs by seven woodcutters during the years 1516-1519 and was based on the manuscript of the Triumph of Maximilian I, now in the Vienna library. They were never published in their entirety and only a very few original 16th century impressions are known. This is the first and only complete edition made from the blocks. The book constitutes undoubtedly one of the most important documents that have survived from the 16th century both for its artistic and historical interest. An excellent copy, entirely uncut.

- 12A **Canaletto** (A.) Urbis Venetiarum Prospectus Celebriores ex Antonii Canal Tabulis XXXVIII aere expressi ab Antonio Visentini. Venice, Pasquali, 1742 £37/10/-

Oblong folio. Half calf.

3 parts in one volume. The complete series of the 38 plates of these celebrated views of Venice after Canaletto. This work is now becoming increasingly rare.

- 13 **Carlevariis** (Luca) Vedute di Venezia. Venice, 1704 £7/10/-

Oblong folio. Half calf. Title, leaf of dedication and the complete series of 103 engraved views in Venice.

Plates no. 5, 56 and 61 have been loosely inserted from a shorter copy. Last plate mounted, a few slight discolourations.

- 14 **Caus** (Salomon de) La Perspective avec la raison des ombres et miroirs. London, Rob. Barker, 1611 £15/15/-

Folio. Old calf. 69 leaves. The title is engraved and there are over 60 engraved plates, mostly full page, illustrating perspective throughout the text. There is included an engraving of a lute, a fountain, etc. Elaborate and beautiful work on perspective. Some light dampstains.

- 15 Chambers** (Sir William) Designs of Chinese Buildings, Furniture, Dresses, Machines and Utensils, engraved by the best hands from the Originals drawn in China . . . to which is annexed a Description of their Temples, Houses, Gardens, etc. London, 1757 £12/12/-
Folio. Contemporary boards, backstrip torn. 5 ll., 19 pp. 21 plates.
- 16 Chambers** (Sir William) Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew in Surrey. London, 1763 £10/10/-
Folio. Contemporary calf, back a little defective. Title, dedication leaf. 8 pp. descriptive text and 43 engraved plates.
- 17 Chappe d'Auteroche** (L'Abbé) Voyage en Sibérie, fait par ordre du Roi en 1761, contenant les mœurs, les usages des Russes et l'état actuel de cette puissance. Paris, De Bure, 1768 £25
Folio. 2 vols. bound in three and a large Atlas. The 3 vols. bound in full vellum, back gilt, the Atlas in the original green vellum boards. With frontispiece, 53 engraved plates and 33 maps. The frontispiece is by Le Prince, fleuron on title and vignette at beginning by Moreau, the other plates by Le Prince, Moreau Le Jeune, and Caresme de Fécamp, engraved by Duclos Le Bas, de Launay, and others. The book is of the greatest textual interest. It provides perhaps the fullest account of Russia in the 18th century. The second volume deals with Kamtschatka. The second part of vol. I is largely scientific, dealing with the European routes to Russia, mineralogy, astronomy, electricity (30 pp.), the latter illustrated with two interesting plates.
- 18 Civitavecchia.** Vedute de Nuovi Aquedotti. A folding view, occupying four sheets, each measuring 22 by 17 inches, showing the magnificent engineering feat of building the new aquaduct. Engraved by Carlo Fontana. 1690 £3/3/-
- 19 Collection of rare ornament books.**
- I. Collot (P.), Engraved title and 17 beautiful plates of architectural ornament, chimney pieces, doors, shrines, etc., engraved by Le Mercier. Paris, Michel van Lochom (ca. 1633). Possibly these are proof impressions as they do not bear the engraver's name.
- II. Mitelli (A.), Engraved title, with dedication to Zambeccari and 23 plates of architectural ornament. Ca. 1640.
- II. Kaseman (Rotger), Seilen Bochg darin geziert seien unt termen sin nieulichg andach gestelt. gedruckt bie Herman Schreiber, 1616. Engraved title and 25 most decorative plates showing the construction and decoration of various kinds of columns £45
The three works are bound in a small folio album, old calf, back worn and bear the note of ownership of Pierre Binart, 1689.
The plates, when of smaller size, are laid down and mounted. Obviously all these works are of the very greatest rarity.
- 20 Coypel** (Antoine) A Collection of 128 engravings after Antoine Coypel by Audran, Drevet, Du Change, Lepicié, Surugue, including a few proofs before letters and a portrait of the artist by Massé £48
Mounted in an imperial folio volume. Old French red morocco, broad gilt border on sides, arms of the Comte d'Artois in the centre, back decorated with fleur de lys, binding a little rubbed and lower portion discoloured.
A very remarkable and complete collection of the engravings after Coypel, the Court painter, many of the subjects showing the costumes of the period, scenes of daily life, etc., are very decorative. The Comte d'Artois has added a complete series of the illustrations for the 1718 edition of Daphnis and Chloe, the frontispiece of which was designed by Coypel and the illustrations by the Regent Philip. There is also in the volume a fine portrait of Adrienne Le Couvreur.
- 21 Craven** (The Hon. Richard Keppel) A Tour through the Southern Provinces of the Kingdom of Naples. London, 1821 21s
4to. Half calf. 449 pp. With 14 engraved plates after sketches by the author, who resided for many years near Salerno.

22 Crystal Palace Exhibition.—A series of 20 magnificent plates in coloured lithograph showing different sections of the Crystal Palace Exhibition. They show scenes inside the Crystal Palace, with the exhibits of the produce of different countries of the world and the British Empire being inspected by Ladies and gentlemen in the dress of the period. These magnificent engravings are from paintings, specially commissioned by the Prince Consort and executed by Nash. The plates are lettered Proof impressions and were probably intended for presentation. They are extremely decorative as well as historically interesting £15

23 Cuvillies (Jean Francois) *Morceaux de caprice a divers usages, etc.* Paris, Poilly, N.D. (1745 and following years).

20 suites of plates containing 110 plates (should be 112, leaves 5 and 6 in suite 12 (M) are missing), engraved by I. G. Haid, C. A. de Lespilliez and G. S. Roesch.

—— The same, and Cuvillies (Fr., the younger) *Livre de portion de plafonds et d'une poelle.* Paris, Huquier (ca. 1770).

7 plates, engraved by Cuvillies Fils.

—— The same, another series of 18 suites, containing 88 plates, engraved by J. F. Blondel fils, Choffard, Cuvillies fils, Val. Funckh, de la Marcane, and others £170

Folio. Contemporary calf. A series of 204 plates altogether, so numbered in a contemporary hand.

I. The plates show fantastic designs for architecture, fountains, ironwork, chimneys, doors, some delightful designs for wall panels, etc., etc. Berard, *Catalogue de l'oeuvre des Cuvillies*, nos. 26-45. Descriptions in Guilmar and Jessen are incorrect, being evidently taken from imperfect copies.

II. Complete. Berard, no. 70, Guilmar, p. 164, 31. Not in Jessen.

III. Architectural designs, plans for gardens, ornaments for facades, etc. Berard, nos. 46-63. Jessen describes only three of the suites.

A superb collection of one of the greatest and rarest French 18th century ornament books. In very fine and original condition.

24 de la Guertière (F.) *Miscellaneae Picturae vulgo Grotesques in Spelaeis Vaticanis a Raphaele Urbinate elaboratae.* Paris (ca. 1650)

Followed by:—Seven unidentified engraved plates of landscapes, etc., probably Italian, 17th century. Proof state

And:—Eight plates of Italian gardens by Rossi. (Rome, ca. 1650) £3/10/-

25 Delle Antiche Statue Greche e Romane che nell' Antisala Della Libreria di San Marco e in altri luoghi pubblici di Venezia si trovano. Venice, 1740-43

£10/10/-

Folio. Old russia, back gilt. 2 vols. bound in one. Fine engraved frontispiece, portrait of King Christian VI of Denmark and Norway, numerous plates of statues and descriptive text. The beautiful decorations of this book are by Piazzetta. Each page of the text is printed within an engraved border.

From the point of view of decoration and typography this is one of the most beautiful books produced in Venice and can be compared to the Tasso which Piazzetta also illustrated.

26 Serlio (S.) *The First (to Fifth) Booke of Architecture, made by Sebastian Serly . . . translated out of Italian into Dutch & out of Dutch into English.* London, For Robert Peake, 1611

£32/10/-

Folio. Contemporary calf, covers a little worn & slight repairs to back. Five books, each with separate title-page within a woodcut border & most elaborate architectural woodcuts throughout. They include designs for stage-scenery, garden mazes, proportions of letters, etc., as well as architecture proper. This is undoubtedly the finest early work on architecture in English as well as one of the most elaborate & richly illustrated English books.

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of the period. Complete copies in fine state are of great rarity, though poor & imperfect copies sometimes occur for sale. Some slight ink-stains on one page, some slight worming through the inner margin at the beginning, otherwise a really fine copy.

- 26A **Dietterlein** (Wendel) *Architectura. Von Ausstheilung Symmetria und Proportion der Fünff Seulen und aller daraus folgender Kunstarbeit von Fenstern, Caminen, Thüregerichten, Portalen, Bronnen und Epitaphien.* Nuremberg, Paul Fürst, 1655 £15/15/-
Folio. Vellum. 209 leaves. With the engraved title, portrait of author and the beautiful series of full-page copperplates showing designs for mantelpieces, doors, windows, monuments, columns, interior decorations of all kinds, fountains, etc., etc. A reprint of the 1598 edition, actually containing the same sheets, but a new date on the first titlepage. The finest and most important work on German Renaissance ornament and of the greatest interest to any student of art, showing how the ideas of the Italian Renaissance were transformed and adapted in Germany, some plates foreshadowing distinctly the later baroque developments.
- 27 **de l'Orme** (Philibert) *Le Premier Livre de l'Architecture.* Paris, F. Morel, 1567 £15/15/-
Folio. Old calf, rebaked. 295 leaves (including one blank and leaf of privilege at end). Woodcut title and numerous woodcuts and woodcut diagrams. First Edition of this attractive book of Renaissance architecture, dedicated to Catherine of Medici.
- 28 **Dennis** (John) *Views of Savoy, Switzerland and on the Rhine, from Drawings made on the spot.* London, Published by the Author, 1822 £6/6/-
Folio. Old half russia, very slightly defective. A series of 30 beautiful aquatints, printed in sepia. Each plate is marked proof. Rare.
- 29 **Duppa** (R.) *The Life of Michel Angelo Buonarotti, with his poetry and letters.* Second edition. London, 1807 35/-
4to. Old calf. Plates. Large paper copy. Portrait spotted.
- 30 **Falda** (Gio. Battista) *Li Giardini di Roma con le lore Piante.* Rome, G. Rossi (ca. 1670) £7/10/-
Oblong folio. Half sheepskin. Title and 20 plates of Roman gardens.
- 31 **Ferrerio** (P.) *Palazzi di Roma.* Rome, G. G. Rossi, ca. 1670 £8/8/-
Folio. Old calf, binding a little worn. Two books containing 44 and 61 plates respectively of plans and views of Roman palaces. First Edition of these often reprinted plates.
- 32 **Galleria di Toscana.**—Orsini (I.) *Azioni Gloriosi de gli Uomini Illustri Fiorentini espresse co'loro ritratti nelle Volte della Real Galleria di Toscana.* Florence, ca. 1780 £8/8/-
Oblong folio. Old morocco. Engraved title, portrait and 52 plates. A very unusual book, which is in our possession for the first time reproducing the ceiling designs in the corridors of the Uffizi.
- 33 **Guerazzi** (Gio. Batt.) *Collezione delle piu belle Vedute della Citta Porto di Livorno. . . .* Livorno, 1814 £5/5/-
Oblong folio. Paper wrappers, torn. Title, plan and 18 fine decorative views of Livorno. Title a little soiled.
- 34 **Huet** (J. B.) *Oeuvre.* Paris, Chez Huet fils, (ca. 1780) £15/15/-
Folio. Half roan. Frontispiece, engraved title and 36 plates. The book comprises the first book in six cahiers. The subjects represented are chiefly studies of animals, ornaments, pastoral landscapes.
- 35 **Ireland** (Samuel) *A Picturesque Tour through Holland, Brabant and part of France, made in the autumn of 1789.* London, 1790 £5/5/-
4to. 2 vols. Old half red morocco, a little rubbed, g.e. With 46 delightful aquatint views. A few margins spotted, but an excellent copy on large paper.

- 36 **Cabinet Jabach.**—Recueil de 283 Estampes Gravées à l'Eau forte
d'après les Desseins des Grands Maitres que possedoit autrefois M. Jabach et
qui depuis ont passé au Cabinet du Roi. Paris, 1754 £6/10/-
Oblong folio. Old mottled calf, gilt back. A series of engravings from important old
drawings, mostly of the Italian school.
- 37 **Laborde** (Comte Léon de) Voyages en Orient. [Asia Minor, Syria and Pales-
tine]. Paris, Firmin Didot, 1837-1838 £6/10/-
2 vols. Folio. Half calf, back defective. 162 pages of lithographs, tinted or printed in
colour, many containing two views on a page showing views of places and native costumes,
mainly from drawings by the author, and 1 front. in chromolithograph of a desert caravan
after Marichat. This copy contains the plates without the text. A fine specimen of early
lithographical work.
- 38 **Lauder of Grange** (Sir Thomas Dick) A series of 25 etchings of subjects in
Switzerland and Italy, dated 1820-1822 30/-
Old half calf, binding broken.
Appears to be rare. Not mentioned among the author's works in the D.N.B.
- 39 **Lavallée** (Joseph) Voyage Pittoresque et Historique de l'Istrie et de la Dalmatie
rédigé d'après l'Intinéraire de L. F. Cassas. Paris, 1802 £15/15/-
Folio. Calf. With 63 fine engraved plates, several folding, showing views and antiquities,
map, engraved title and frontispiece, engraved head-pieces. An excellent, clean copy.
- 40 **Le Brun.** Recueil de divers Desseins de Fontaines et de Frises Maritimes.
Paris, Chez Edelinck, (ca. 1770) £7/10/-
Folio. Old boards. 20 engraved plates, showing designs for fountains. The complete
series contains 41 plates (see Guilmard, p. 77).
- 41 **Le Lorrain** (Claude) Liber Veritatis, or a Collection of Two Hundred Prints
after the original designs of Claude Le Lorrain in the Collection of the Duke of
Devonshire, executed by Richard Earlom. London, John Boydell, 1777 £15/15/-
Folio. Half green morocco, gilt, t.e.g. 2 vols. 200 aquatint plates.
There is a very faint damp-stain in the blank margins or corner of a few pages in vol. II,
otherwise a fine uncut copy.
- 42 **Lenoir** (Alexandre) Receuil de Gravures pour servir à l'Histoire des Arts en
France, prouvée par les monumens. Paris, 1811 £2/10/-
Folio. Half morocco. The Atlas of 164 engravings of French Art Treasures. The
descriptive text is not present.
- 43 **Merigot.**—A Select Collection of Views and Ruins in Rome and its Vicinity,
recently executed from drawings made upon the spot. London, (1798) £10/10/-
Folio. Old half calf, rubbed. With 62 coloured aquatint plates.
- 44 **Metz** (C. M.) Imitations of Ancient and Modern Drawings, from the Restoration
of the Arts in Italy to the present Time, together with a chronological account
of the artists. London, 1798 £12/12/-
Folio. Half russia. 132 engraved plates, many in aquatint of various colours, of old
Italian drawings.
- 45 **Mitelli** (Gioseppe) L'Arti Pervia disegnatte, intagliate et offerte al Grande et
alto Nettuno Gigante Sig. della Piazza di Bologna. Bologna, 1660 £10/10/-
Folio. Old polished calf, rebaked. Engraved titlepage and 40 engraved plates showing
the Itinerant Traders of Bologna.
- 46 **Passarini** (Filippo) Nuove Inventioni d'Ornamenti d'Architettura e d'Intagli
Diversi Utili ad Argentieri Intagliatori Ricamatori et altri Professori dell' Buon
Arti del Disegno. Rome, 1698
Oblong folio. Old calf. 32 plates, including title. A very beautiful and extremely rare
book of Italian baroque ornament, it includes designs for altar pieces, various other Church
ornament, most elaborate design for carriages, beds, cradles, etc. Guilmard, p. 319.

The book is bound with :

de Rossi (Lorenzo Filippo) Raccolta di Vasi Diversi formati da illustri Artefici Antichi e di Varie Targhe sopprapposte alle Fabbriche piu insigni di Roma da celebri Architetti Moderni. Rome, 1713 £45

A series of 51 plates (including the title), showing some beautiful vases and armorial designs incorporated in famous Roman buildings.

47 **Perrault** (Claude) A Treatise of the Five Orders of Columns in Architecture, viz., Toscan, Doric, Ionic, Corinthian and Composite engraved by John Sturt. Englished by John James, of Greenwich. London, 1708 £3/10/-
Folio. Old panelled calf. 131 pp. Engraved frontispiece. A very beautiful example of the art of the engraver, John Sturt. Each of the 21 chapters has a charming large vignette head piece, a fine large ornamental Initial and a decorative large tailpiece, also six engraved full-page plates. At the end two leaves containing errata and advertisements by John Sturt.

48 **Piranesi** (Gio. Battista) Vedute di Roma. Roma, ca. 1769 £125
Oblong folio. Engraved frontispiece, engraved title, plan and 131 fine early impressions of the Views of Rome. The plates are unfolded.

49 **Piranesi** (Giov. Battista) Opera Varie di Architettura Prospettive Grotteschi Antichita sul gusto degli Antichi Romani. Rome, 1750 £21
Title, engraved frontispiece and 30 fine plates, showing mainly imaginary architecture. This is followed by the four famous caprices of Piranesi, which are pure etchings and next to the Carceri are among the finest of his works. Very fine copy in the original boards and entirely uncut.

50 **Piranesi** (J. B.) Diversi Maniere d'Ornare I Cammini ed Ogni altre Parte degli Edifizi. Rome, G. Salomoni, 1769 £12/12/-
Folio. Original boards, uncut. Engraved frontispiece and 66 fine plates of fire-places, furniture, clocks, etc. In this work Piranesi applies his genius for the fantastic, for designing elaborate interiors of rooms in the Egyptian and Tuscan style. There is an interesting preface by Piranesi in Italian, with an English translation, in defence of the Egyptian and Etruscan architecture.

51 **Pool** (Robert) and **Cash** (John) Views of the most remarkable Public Buildings, Monuments and other Edifices in the City of Dublin. Dublin, 1780 £2/10/-
4to. Old calf.
Engraved title-page, 2 folding maps and 29 engraved views.
Some pages a little discoloured.

52 **Poussin** (Nic.) Eight double page engravings of Landscapes by this artist, engraved by Monier and Baudet, preceded by his portrait by Audran. Paris, 1684 £12/12/-
Folio. Contemporary mottled calf. These contemporary engravings of Poussin are very rare.

53 **Poussin** (Gaspar) A series of 44 engravings after paintings by Poussin by J. Wood, Vivares, Chatelain and others, including also a few paintings by Claude Lorrain, Rembrandt and one or two others. Published by A. Pond and C. Knapton between 1741 and 1746. Tear in one plate without loss of surface and two marginal tears £5/5/-
Oblong folio. Old half calf.

54 **Raphael**. Loggi di Raffaele nel Vaticano. A collection of 28 plates from this series, mostly coloured, showing the beautiful decorations in the Loggi di Raffaello in the Vatican. The plates are engraved by various Roman engravers of the 18th century, Octaviani and Volpato being responsible for most of them. The series was issued in Rome in 1775-6. At the end is inserted a print of the Loggi after Camporesi. The plates, which are double page, measure 38 by 14 inches, without margins £14/14/-
Old half calf.

55 Ribera (Joseph) and **Rosa** (Salvator) This remarkable volume is divided into two parts :

I. Works of Ribera. Besides 18 engravings after pictures by Ribera (including two mezzotints) there are 18 other engravings of the greatest interest. Of the very rare and important etchings by the master there are the following (we give the Bartsch numbers) : nos. 1 (copy only), 3, (apparently copy), 5 (original and a copy), 6 (original and copy), 7 (the 2 impressions), 10 (but this impression is signed in full by Ribera on the stone on the left), 13 (the two states) and the engraving described by Bartsch on p. 87 as possibly doubtful. There are also two engravings after drawings. Further, there is a remarkable series of 12 prints, which have a title in a cartouche, "Livre de Portraiture recueilly des Oeuvres de Joseph de Ribera," and have added an old pencil note, "gravé à l'eau forte par Ferdinand." This series contains Bartsch nos. 15, 16 and 17, but there are nine more and this is evidently the book of engravings, the existence of which Bartsch suspected, but had never seen.

II. Salvator Rosa (who was Ribera's pupil) : A series of 134 engravings by and after this master. There are 31 engravings after pictures, the others are what must be an almost complete series of his engravings in originals and some copies. It includes the large prints Bartsch nos. 2-6 and 24. £60

56 Rome. Prospetto del Nuovo Navale di Ripetta. A series of 3 prints, each measuring 25 by 30 inches, showing the banks of the Tiber before and after the building of the new port. Published in Rome by de Rossi, ca. 1690 35/-

57 Rossi (Bartolomeo de) Architettura con diversi Ornamenti cavati dall' antico. Rome, 1636 £4/4/-

Small folio. Old half calf. 40 pp., including title and dedication. The title shows a decorative allegorical engraving. The whole book is entirely engraved and shows ancient columns of the various orders, architraves, etc., etc.

58 Rossi (G. J.) Il Nuovo Teatro delle Fabriche et Edifici in Prospettiva di Roma Moderna. Rome, 1665 £6/10/-

Oblong folio. Old Dutch vellum, stamped centre device. 3 parts bound together containing 35 + 17 + 36 engraved plates illustrating the Renaissance buildings of Rome. First Edition of this famous work and first issue before numbers.

58A ——— The same. Second issue, with the numbers added and the titlepage undated £5/10/-

Bound in old calf, gilt. Part 3 contains 38 plates.

59 Rossi (G. J.) Il Nuovo Teatro delle Fabriche et Edifici in Prospettiva di Roma Moderna. Rome, 1699 £8/10/-

Oblong folio. Old calf, hinges rubbed. 4 parts bound together. 35 + 17 + 38 + 52 plates. This is the most complete edition of this work which contains the additional fourth part of views of Roman Palaces, which was added in 1699.

60 Rossini (L.) Le Antichita Romane. Rome, 1823 £10/10/-

Oblong folio. Old blue half morocco, rubbed, front cover loose. Frontispiece and a fine series of 100 plates of views of Rome. The plates are unfolded.

61 Rubeis (Jacobus de) Insignium Romae Templorum Prospectus exteriores interioresque a celebrioribus architectis inventi. Rome, 1684 £5/5/-

Folio. Half calf. Engraved title, with dedication to Innocent XI. Fullpage allegorical frontispiece and 72 fine engravings of views and plans of Roman Renaissance architecture.

62 Rubeis (Dom. de) Romanae Magnitudinis Monumenta quae urbem illam orbis dominam velut redivivam exhibent posteritati. . . . Rome, 1699 £2/10/-

Oblong folio. Old half calf. 138 plates. An interesting reconstruction of ancient Rome.

- 63 **Ruggieri** (Ferdinando) Studio d'Architettura Civile sopra gli Ornamenti di Porte, e Fenestre colle Misure, Piante, Modini, e Profili tratte da alcune Fabbriche insigni di Firenze erette. Florence, 1722 £15
Folio. Old vellum. 2 vols. Engraved frontispiece and 160 engraved plates. A very rare book containing details of architectural ornament as well as general plans of famous buildings in Florence.
- 64 **Rusconi** (Gio. Ant.) I Dieci Libri di Architettura, secondo i precetti di Vitruvio, et accresciuti della Practica degl' Horologi Solari. Venice, appresso I Nicolini, 1660 £8/10/-
Folio. Old vellum. 6 ll., 148 pp. Illustrated with very many fine woodcuts, not only of an architectural nature, but also showing most interesting pictures of all activities connected with building, showing the craftsmen actually at work with their machinery, also pictures of fortification machinery, of sundials. There is an interesting chapter on how to make ink and dies of various kinds, with illustration.
- 65 **Sadeler** (Aegidius) Vestigi delle Antichita di Roma, Tivoli ed altre luoghi Rome, Rossi, 1660 £3/3/-
Oblong folio. Old calf, joints a little worn. Engraved title, dedication and 50 fine plates of Roman antiquities.
- 66 **Saint-Non** (Abbe Richard de) Voyage Pittoresque, ou Description du Royaume de Naples et de Sicile. Paris, 1781-86 £32/10/-
Folio. 4 vols. Finely bound in old russia, gilt panel on sides surrounding Initials XS, surmounted by a crown, gilt classical border, fully gilt back, g.e. With 284 engraved plates, 15 headpieces, 96 culs de lampe and other decorations by Choffard, Cochin, Desmoulins, Fragonard, and other masters of the time, and engraved by various artists.
One of the most lavishly illustrated works of the 18th century, executed at the expense of the author, who designed some of the decorations himself. The present set is in fine state, has the phallus plate and the 14 extra plates of medals, but it lacks one plate (no. 33 in vol. IV of a view near Catagna).
- 67 **Saint-Non** (Richard de) Recueil de Griffonis, vues, paysages, fragments antiques, et sujets historiques graves a l'eau forte et au lavis par l'Abbe de Saint-Non d'apres differents maitres. s.l.n.d. (Paris, ca. 1780) £24
Folio. 19th century half green morocco, binding a little rubbed. Engraved title and 168 pages, some containing several subjects. The engravings are etchings and aquatints by Saint-Non, many after drawings by Fragonard and Hubert Robert of picturesque scenes in Italy, Italian pictures, fragments of the antique and other objects which had struck these artists on their travels. A rare and delightful book, showing how the French artists of the 18th century saw Italy. There were two issues, one with and one without a date and Cohen states that the number of plates vary. The most complete set he had ever seen apparently contained 190 plates. The titlepage is a little spotted and the paper slightly scraped, removing a letter or two of text, but all the beautiful plates are in good condition.
- 68 **Schrenck** (Jac.) Augustissimorum Imperatorum, seren. Regum, atque Archiducum verissimae Imagines . . . quorum Arma aut Integra, aut Horum Partes in celebri Ambrosianar arcis Armamentario . . . conspiciuntur. Innsbruck, J. Agricola, 1601 £27/10/-
Folio. 19th century dark morocco, sides gilt in the style of the "Lyonnese" type of 16th century binding. Titlepage, portrait, 4 leaves of letter press and 125 full-page copper engravings within decorative borders of famous statesmen and warriors by Dom. Custodis. The descriptive text is printed within a decorative woodcut border. These engravings were made after the famous collection of armour belonging to the Archduke Ferdinand and housed in the fortress of Ambras, near Innsbruck (now at the Belvedere, in Vienna). The designs were made by Giov. Battista Fontana (1525-89), Viennese Court painter and engraved by Custodis.—Outer blank margin of title strengthened, otherwise an excellent copy. A manuscript index has been added at the end. This copy formerly belonged to F. H. Cripps-Day and has a few pencil notes by him.
- 69 **Serlio** (S.) Regole Generali di Architetura sopra Le Cinque Maniere de gli Edifici con glie Essempli dell' Antiquita che per le maggior parte concordano con la dottrina di VITRUVIO. Venice, Marcolini, 1537 £15/15/-
Folio. Contemporary Italian panelled calf, rectangular frames stamped in blind and gold

on sides, inner gilt centrepiece, etc., back with raised bands damaged. 76 leaves. Fine woodcut titlepage of Renaissance design. Numerous woodcuts throughout the text. A remarkable copy of this beautiful edition, in which several pages of mosaic ornaments at the end have been finely coloured by hand, the arms on the titlepage and the same coat of arms on f. 76 emblazoned in gold and colours.

- 70 **Shew** (Thomas) A Panoramic View of the City of Rome and the adjoining country, drawn and coloured from nature, published by the advice of the late Sir Thomas Lawrence. Second edition. London, 1830 £5/5/-

4to. Half calf. 34 pp. text, map, coloured frontispiece, showing six views of ancient Roman buildings and a very large coloured folding view of Rome (measuring 11 ft. 7 ins. by 1 ft.), mounted on canvas.

- 71 **Terreni** (J. and A.) Viaggio Pittorico della Toscana. Florence, 1801-1803 £14/10/-

Folio. 3 vols. Old russia. With 209 maps and fullpage aquatints in sepia of views of places in Florence and Tuscany. The most complete pictorial account of this part of Italy.

- 72 **Tesi** (Mauro) Raccolta di disegni originali di Mauro Tesi estratti da diverse Collezioni pubbl. da Lod. Inig, Calcografo in Bologna. (Bologna, 1787) £7/10/-

Folio. Contemporary half calf. 15 pp. text and 42 plates, printed in various tints. An extremely rare book of baroque designs for monuments, interiors, many of a theatrical nature.

THE FINEST ANCIENT PLAN OF ROME.

- 73 **Vasi** (G.) Prospetto del Alma Citta di Roma, visto dal Monte Gianicolo. Rome, 1765 [SOLD]

A vast plan of Rome, measuring approximately 10 by 5½ feet, mounted on canvas. This is surely the largest and finest Town plan ever executed, showing in detail the whole lay out of the city of Rome, with its churches and palaces which are identified by numbered references in the margin. The plan is dedicated to Charles III of Spain by the artist. Considering the vast size of the print it is in remarkable condition.

- 74 **Vecellio** (Cesare) Habiti antichi et moderni di tutto il mondo. Di nuove accresciuto di molte figure. Venice, Sessa, 1589 £30

Thick 8vo. Contemporary vellum, gilt coat of arms on back cover (the one on front cover erased). With 507 full page woodcuts of costumes, each within a woodcut border. This is the second and best edition, enlarged by 87 additional woodcuts, not in the earlier edition, including 20 woodcuts of American costumes. The text is in Latin and Italian. This is the most comprehensive costume book published in the 16th century showing costumes of practically all European nations. It is interesting to recall that F. Didot published a facsimile edition in the 19th century of this work and his essay on the history of the woodcut was published as the appendix to that edition.—A few pages a little discoloured, but an excellent copy.

- 75 **Venetian Costumes.**—A collection of 38 engraved Costume plates of 18th century Venice and the surrounding country, published by Theod. Viero in Venice £5/10/-

Bound in old boards.

- 76 **Venuti Cortonese** (Rid.) Accurata e Succinta Descrizione Topografica delle Antichita di Roma. Rome, 1763 £2/2/-

4to. Cloth. 2 parts in one volume. With folding map and 96 full page engraved plates, many of which are by Piranesi.

- 76A ——— The same. Another edition. Rome, 1766 £2/2/-

4to. 2 vols. Old calf.

- 77 **Verona.** Series of seven charming views of places in Verona, drawn and engraved by C. Dall' Acqua. Ca. 1750. Plates measure 9½ by 14 inches, and have completely untrimmed margins £4/4/-

- 78 **Vinci** (Leonardo da) Trattato della Pittura di Leonardo da Vinci, nuovamente dat in luce con la vista dell' istesso autore scrotta da Raffaelle du Fresne. Paris, G. Langlois, 1651 £15/15/-

Folio. Old calf. 10 leaves, 112 pp., 7 ll.; 8 ll., 62 pp. With the engraved frontispiece

Cable Address : "AVORIOLOR, WESDO, LONDON."

containing a portrait of Leonardo and numerous engravings in the text. This copy has also added at the end the treatise by Alberti on painting, with a fine portrait of the author. First Edition. The editor, Raff. du Fresne, used two manuscripts in composing this work. One of these was a copy of the original, it had drawings by Poussin and these were adapted by the painter, Errard, for this edition and engraved by R. Lochon.

- 79 **Vitruvius.** I Dieci Libri dell' Architettura tradutti et Commentati da Monsignor Barbaro Eletto, Patriarca d'Aquileggia. Venice, Marcolini, 1556 £16

Folio. Old calf, rebaked. With many fine large woodcuts, a few with moveable slips. One of the most beautiful illustrated 16th century editions of Vitruvius, the remarkable feature of which is the full page woodcut on the recto of the last leaf showing two men taking measurements with surveying instruments of remains of ancient buildings. Titlepage and a few other leaves are very slightly discoloured.

- 80 **Vitruvius.** Les Dix Livres d'Architecture de Vitruve, corrigez et traduits nouvellement en francoys, seconde edition revue, par M. Perrault. Paris, 1684 £4/4/-

Folio. Old calf, rebaked. 9 ll., 354 pp., 8 ll. Engraved frontispiece and very many fine engraved plates in the text, many full and double page.

- 81 **Vitruvius.** L'Architettura di Marco Vitruvio Pollione, tradotta e Comentata dal Marchese Berardo Galiani. Edizione Seconda. Siena, 1790 £2/10/-

Folio. 18th century half vellum. 20 + 272 pp. With engraved frontispiece, 25 engraved plates and several woodcuts in the text. Titlepage a very little soiled.

- 82 **Vitruvius.** The Architecture of Vitruvius-Pollio, translated from the original Latin by W. Newton, architect. London, 1791 £4/10/-

Folio. 2 vols. Old calf, hinges cracked. 280 pp. of text. With 46 engraved plates.

- 83 **Zanini** (Gioseffe Viola) Della Architettura Libri Due. Padua, 1629 £4/4/-

4to. Old calf. 10 ll., 497 pp., 1 leaf. Many woodcuts. The book contains chapters on building materials and the decoration and construction of private houses. There are also chapters on meteorology, when the author discusses where houses should be situated, a chapter on the zodiak, etc. Apart from this the book contains the usual chapters on all aspects of architecture.

AERONAUTICS.

- 84 **Bacon** (John M.) By Land and Sky. London, 1900 18s

8vo. Cloth. 275 pp. 4 Plates.

- 85 **Bacon** (Gertrude) Balloons, Airships and Flying Machines. London (ca. 1904) 10s

8vo. Cloth. 124 pp. Illustrated.

- 86 **Bacon** (G.) How Men Fly. London, 1911 15s

8vo. Original coloured boards. 117 pp. Illustrations.

- 87 **Bacon** (Gertrude) The Record of an Aero-naut, being the Life of John M. Bacon. London, 1907 25s

8vo. Cloth. 358 pp. Portrait and many plates.

- 88 **Baden-Powell** (Major B.) Ballooning as a Sport. London, 1907 25s

8vo. Cloth. 135 pp. 3 plates.

Inserted is an early photograph showing three men in a balloon (one of them may be Baden Powell?).

- 89 **Berget** (A.) The Conquest of the Air, Aeronautics, Aviation. History, Theory, Practice. New and revised edition. London, 1911 21s

8vo. Original cloth. 249 pp. Many plates and illustrations.

- 90 **Brewer** (Robert W. A.) The Art of Aviation. A Handbook upon Aeroplanes and their Engines, with notes upon Propellers. London, 1910 18s

8vo. Cloth. 253 pp. Plates and illustrations.

- 91 **Fonvielle** (W. de) La Science en Ballon. Paris, 1869 30s

8vo. Original wrappers. 141 pp. Presentation inscription by the author on fly-leaf.

- 91A **The Fortress** (which enclosed the Grand Pavillion) in the Green Park with the Ascent of the Balloon. (London), 1814 £4 10s

Coloured Print showing uniformed soldiers arranging firework machines, while a balloon is flying above. Measuring 13 by 9 inches. With margins. The print is at present framed, but can be removed from the frame if desired.

- 92 **Harper** (E. H.) and **Ferguson** (A.) Aerial Locomotion. Cambridge, 1911 10s 6d

8vo. Cloth. 164 pp. Illustrations. With a long historical chapter.

- 93 **Hubbard** (T.), **Ledeboer** (J. H.) and **Turner** (C. C.) The Aeroplane. An elementary Text-Book of the Principles of Dynamic Flight. London, 1911 15s

8vo. Original cloth. 127 pp. Plates and illustrations.

- 94 **Lachambre** (H.) and **Machuron** (A.) Andrée and His Balloon. London, 1898 15s

8vo. Original cloth. 305 pp. Coloured frontispiece and many plates.

- 95 **Lecornu** (J.) La Navigation Aérienne. Histoire documentaire et anecdotique. Paris, 1903 £5 10s

Large 8vo. Cloth. 484 pp. A profusely illustrated history of ballooning. Scarce.

- 96 **Lockwood Marsh** (Lt. Col. W.) Aeronautical Prints and Drawings. London, 1924 £2 2s

Cloth. 36 pp. 87 plates, some in colour.

- 97 **Marion** (F.) Wonderful Balloon Ascents; or, The Conquest of the Skies. A History of Balloons and Balloon Voyages. From

AERONAUTICS—*continued.*

- the French. Second edition. London & New York (1870) 15s
8vo. Cloth, a little soiled. 224 pp. Illustrated. A full historical account.
- 98 **Maxim** (Sir Hiram S. Maxim) Artificial and Natural Flight. Second edition. London, 1909 25s
8vo. Cloth. 176 pp. Illustrated.
- 99 **Nimfuehr** (R.) Leitfaden der Luftschiffahrt und Flugtechnik. Vienna and Leipzig, 1909 15s
8vo. Cloth. 444 pp. With 221 illustrations. With considerable historical sections. Somewhat damp-stained (chiefly the binding), but in sound condition.
- 100 **Pascal** (Cordenons Doct.) Le Probleme de la Navigation Aerienne. Solution. Verona, 1868 £2 10s
8vo. Original wrappers. 15 pp. One folding plate. Obviously extremely rare.
- 101 **Pettigrew** (J. B.) M.D. Animal Locomotion, or Walking, Swimming and Flying, with a dissertation on Aeronautics. Second Edition. London, 1874 21s
8vo. Orig. cloth, binding soiled. 264 pp. More than half the book deals with aeronautics. Scarce.
- 102 **Pringle** (John) Early British Balloon Posts, a record of the first attempts to carry mail by Balloon in Great Britain, with a chapter on Dr. Barton and his dirigible Airship. (London), Privately Printed (ca. 1928) 25s
8vo. Cloth. 127 pp. Illustrations.
- 103 **Vorreiter** (Ansbert) Motor-Luftschiffe. Berlin, 1909 10s
8vo. Cloth. 146 pp. Illustrated. Binding somewhat damp-stained, but in sound condition.
- 104 **Vorreiter** (Ansbert) Motoren fuer Luftschiffe und Flugapparate. Berlin, 1910 10s
8vo. Cloth. 225 pp. Illustrated. Somewhat dampstained (chiefly the binding), but in sound condition.
- 105 **Vorreiter** (Ansbert) Jahrbuch ueber die Fortschritte auf allen Gebieten der Luftschiffahrt 1911. Munich, 1911 15s
8vo. Cloth. 507 pp. With over 600 illustrations and tables. Somewhat dampstained (chiefly the binding), but in sound condition.

AGRICULTURE AND BOTANY.

(See also under NATURAL HISTORY).

- 106 **Castellano** (Joseph) Mémoire pour servir de Parallele entre la Chapelet Ordinaire et la Chaine Aspirante, lu et approuvé par la Societé d'Agriculture de Turin. Turin, 1812 10s 6d
8vo. Unbound. 88 pp. 1 plate and one folding table. An essay on hydraulic pumps for agricultural purposes.
- 107 **Herrera** (Gabriello Alfonso) Agricoltura Tratta da diversi Antichi et Moderni Scrittori . . . e tradotta di lingua Spagnuola in Volgare Italiano, da Mambrino Roseo da Fabriano. Venice, 1568 £5 5s
4to. Old vellum, binding worn. There are a few woodcuts of plants, agricultural instruments and pursuits.
- 108 **Lawson** (Isaac) Broadside £2 2s
Folio. One sheet printed on recto only. Space left in blank for name. It is addressed to travellers in various parts of the globe requesting them to procure specimens of natural products of the countries

visited, a list of those which are specially desired being given. Isaac Lawson (d. 1747) was a student at Leyden University and a friend of Linnaeus who named a species after him.

- 109 **Moyen** Sur et Facile pour détruire les Taupes dans les prairies et dans les jardins. Paris, 1770 10s 6d
8vo. Unbound. 12 pp. One plate.

THE EARLIEST SEEDSMAN'S
ADVERTISEMENT.

- 110 **Le temps et saison**, ordre et maniere de semer les graines cy dessous mises, le tout approuvé par quatre fort experimentez jardiniers, à la fin soussignez. Imprimé à Lyon pour Felix Monet et Francoys Pic, marchans et vendeurs de semen ces, pour servir au corps humain, n.d. (ca. 1590) £10 10s

A folio broadside, probably unique, constituting the earliest advertisement known for a seed merchant. It consists of a list of seeds of flowers and vegetables, with the appropriate months for sowing them and is signed by four gardeners of the period. Except for a few small holes in the blank margins in excellent condition.

- 111 **Ziehnert** (A.) and **Holl** (Fr.) Der Nelken —Hyacinthen — Levkoyen — Aurikel —und Ranunkel—Gaertner. Zweite vermehrte Auflage. Pirna, 1830 15s
Large 12mo. Half brown morocco, original paper wrappers bound in. 98 pp. Very rare tract on the cultivation of carnations and other flowers, published in a small German provincial town.

AMERICA.

- 112 **Hardman** (Frederick) Scenes and Adventures in Central America. Edinburgh & London, 1852 15s
8vo. Cloth. 298 pp.
- 113 **Kretschmer** (Konrad) Die Entdeckung Amerika's in ihrer Bedeutung für die Geschichte des Weltbildes. Berlin, etc., 1892 £15
Folio. 2 vols. Half morocco. The second volume contains the Atlas with 40 coloured plates reproducing early maps.

ANGLING.

- 114 **Brookes** (Richard, M.D.) The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond, and Sea-Fish. Illustrated with 133 Cuts. London, John Watts, 1740 £2 2s
Tall 12mo. 249 pp., 5 leaves. Calf. First Edition of a book which led a vigorous life in many reprints. It was reprinted at least as late as 1811.
- 115 **The Kentish Angler**, or the Young Fisherman's Instructor, shewing the nature and properties of fish which are generally angled for in Kent . . . By an experienced angler. Canterbury, 1804 £4 4s
Small 8vo. Old half calf, hinges rubbed. 40 pp., errata leaf. Engraved frontispiece. Extremely rare book on fishing in Kent. The late owner, Dr. Wm. Cock, a great authority on everything relating to the county, states in a note that he could only trace two other copies of the book.

ART AND ARCHITECTURE.

(See also under "ITALY" and section of books at beginning).

- 116 (**Aglionby** (William)) Painting Illustrated in Three Dialogues, containing some Choice

ART AND ARCHITECTURE—*continued.*

- Observations upon the Art, together with the Lives of the most Eminent Painters from Cimabue to the Time of Raphael and Michel Angelo, with an Explanation of the difficult terms. London, 1686 £8 10s 4to. Old calf, rebacked, a little rubbed. 19 leaves + 375 pp.
This is the first English translation of Vasari's Lives the whole of the text is actually a translation of selected portions of this work. Some pages a little dampstained.
- 117 **Antique Remains.**—A collection of 155 engraved plates of antique gems, relief, sculpture, etc., from the cabinet of Marius Piccolomini in Rome 25s
Bound in old calf, 4to.
- 118 (**D'Argenville**). Abrege de la Vie des plus fameux Peintres avec leurs portraits graves en Taille-Douce, les indications de leurs principaux ouvrages, quelques reflexions sur leurs caracteres et la maniere de connoitre les desseins des grands maitres. Paris, 1745 £3 3s 4to. 2 vols. 18th century French mottled calf gilt, a little rubbed. Frontispiece and numerous engraved portraits of the famous painters.
- 119 **The Art of Painting in Oil** rendered familiar to every Capacity . . . to which is prefixed the Method of Mixing the Colours . . . the seventh edition. London, 1810 15s 8vo. Unbound. 7 + 39 pp.
- 120 **Baldinucci** (Filippo) Notizie de' Professori del Disegno da Cimabue in qua edizione accresciuta di Annotazioni del Sig. Dom. Maria Manni. Florence, 1767-1774 £6 10s 8vo. Contemporary vellum. 21 vols. bound in seven.
A few of the volumes show some discolourations and one of the labels on the binding is missing. But excellent set in sound condition.
- 121 **Barry** (James) Lectures delivered in the Royal Academy. London, 1831 21s 4to. Russia, gilt, inscription in gilt letters on front cover, "Presented by the Royal Academy of Arts to Mr. William Edw. Frost for the best drawing from Life, London, December the 19th, 1831." Pagination runs from 341 to 558. These are the sheets of the 1809 collected edition of the author's works with a new titlepage. It seems to be scarce, as it is not in the British Museum Library and not mentioned in the DNB.
- 122 **Benvenuti** (P.) and **Cambray Digny** (E. L. de) Monumenti Sepolcrali della Toscana, disegnati da Vonc. Gozzini. Incisi da Giovan. Paolo Lasinio. Florence, 1819 15s Small folio. Cloth. 100 pp. of text and 47 plates in outline of famous tombs in Tuscany.
- 123 **Berenson** (Bernhard) North Italian Painters of the Renaissance. London, 1907 10s 8vo. Cloth. 341 pp. Frontispiece.
- 124 **Berenson** (B.) The Central Italian Painters of the Renaissance. Second edition, revised. London, 1909 10s 8vo. Cloth. 308 pp.
- 125 **British Museum.**—Synopsis of the Contents of the British Museum. Fourth Edition. London, 1810 10s 8vo. Unbound. 98 pp.
- 126 **Burckhardt** (J.) The Cicerone, an Art Guide to Painting in Italy for the Use of Travellers and Students, translated by Mrs. A. H. Clough. London, n.d. 10s 8vo. Cloth. 305 pp. Illustrations.
- 127 **Cadet-de Vaux** (A. A.) Mémoire sur la Peinture au Lait suivi d'Observations par les Citoyens d'Arcet et Taillepie. Paris, 1802 12s 6d 8vo. Unbound. 23 + 7 pp.
- CATALOGUES OF COLLECTIONS OF PAINTINGS AND WORKS OF ART.**
- 128 **Duc d'Orleans.**—The Orleans Gallery now exhibiting at no. 16 Old Bond Street. 1795 15s 8vo. Unbound. 6 leaves.
- 129 **Duc d'Orleans.**—A Catalogue of the Orleans' Italian Pictures which will be exhibited for sale by private contract on Wednesday, the 26th of December, 1798, and following days at Mr. Bryan's Gallery 21s 8vo. Unbound. 14 pp. With some prices and numerous remarks by a connoisseur.
- 129A — The same, another copy, without prices, etc. 15s
- 130 **Duc d'Orleans.**—A Catalogue of the Orleans' Italian Pictures, which will be exhibited for sale by private contract on the 26th of December, 1798 . . . at the Lyceum 21s 8vo. Unbound. 14 pp. With some prices and remarks by a connoisseur.
- 130A — The same, without prices, etc. 15s
- 131 **A Catalogue** of a most Superb Collection of Italian, French, Dutch and Flemish Paintings . . . selected out of the first Cabinets abroad, by the Father, and the ingenious J. Francesco Krafft, Maestro da Capelo of St. Bavo's, the great Cathedral of Gant, to be exhibited at the Great Rooms, William Street. London, n.d. 35s 8vo. Unbound. 24 pp. The scenes of each picture described in detail. Many items are priced.
- 132 **A Catalogue** of the Paintings collected by Mr. Hunter, which are exhibited at Mr. Whistler's Great Exhibition Room . . . London, n.d. 15s 8vo. Unbound. 7 pp.
- 133 **A Catalogue** of a superior Assemblage of Costly Oriental and Modern French Porcelain & Ormolu, Bronzes, Marbles, Alabaster, Japan, Magnificent Glasses and Mirrors and decorative Furniture, etc., etc., which will be sold by auction by Mr. H. Phillips . . . on the 13th of June, 1808 30s 8vo. Unbound. 41 pp.
- 134 **Christ Church College.**—A Catalogue of the Collection of Pictures in the Library at Christ Church, bequeathed to the College by the late General Guise, to which is added A Catalogue of the Portraits in Christ Church Hall. S.l.n.d. 21s 8vo. Unbound. 15 pp. Contemporary manuscript notes.
- 135 (**Desenfans**). A Catalogue of that truly Superb, and well-known Collection of Pictures, of the Roman, Venetian, Spanish, French, Flemish, Dutch and English Schools; the Intire and Genuine Property of Monsieur Desenfans. Amongst which are No less than Ten Landscapes with Cattle and Figures by Berchem, and Eight by Teniers . . . the whole will be Sold on Saturday,

COLLECTIONS OF PAINTINGS, &c.—*continued.*

- April 8, 1786, and following Days (Sundays excepted) by Private Contract, by a Committee appointed by Mons. Desenfans, at the Great Rooms, late the Royal Academy, No. 125, Pall Mall, where the Nobility and Gentry may view the above Pictures £3 3s 4to. xii, 21 pp. Brown paper wrappers. A rare, important and fascinating catalogue of the then stock of Noel Joseph Desenfans, who intended leaving England, but afterwards left his collection to Sir Peter Francis Bourseois, who bequeathed it for the formation of the Dulwich Gallery. There is a most interesting Preface of 6 pp., giving a review of the state of picture-collecting in England.
- 136 **Judge Hellen.**—A Catalogue of Pictures, Drawings, Prints, Statues, China and Elegant Epergne, being the property of the late Hon. Judge Hellen, which will be sold by auction the 27th February, 1794, at his Dwelling House 21s
8vo. Unbound. 5 leaves.
- 137 **Alexander Mangin.**—A Catalogue of a superb and capital Collection of Paintings collected by the late Alexander Mangin, Wm. Ashford and a Privy Councillor . . . which will be sold by auction on the 9th of May, 1803, by James Vallance. (ca. 1798) 15s
8vo. Unbound. 8 pp.
- 138 **The Plan and New Descriptive Catalogue** of the European Museum, King Street, St. James's Square, instituted for the Promotion of the Fine Arts and the Encouragement of British Artists. 1798 18s
8vo. Unbound. 32 pp.
- 139 **Stained Glass.**—A Catalogue of the Ancient Stained Glass for sale at the Warehouse in Norwich and no. 97, Pall Mall. London, n.d. (ca. 1800) 21s
8vo. Unbound. 19 pp.
- 140 **John Sweetman.**—A Catalogue of a small collection of Select Capital Pictures, the property of John Sweetman . . . which will be sold by auction on the 26th November, 1798, by James Vallance. Dublin, 1798 30s
8vo. Unbound. 15 pp.
- 141 (**Sykes of Sledmere**). A Catalogue of the Highly Valuable Collection of Prints, the Property of the late Sir Mark Masterman Sykes, Bart., of Sledmere House and Settrington, in the County of York. Part the Fourth. Being the Continuation of a Series of British Portraits, from the Commencement of Queen Anne to the present Period . . . which . . . will be sold by Auction by Mr. Sotheby, at his House, No. 3, Wellington Street, Strand, on Thursday, 24th of June, 1824, and six following days £1 1s
4to. 53 pp., 1 leaf. Brown paper wrappers. Some of the lots are priced.
- 142 **Mrs. Walcott.**—A Catalogue of a small and select Collection of Capital Pictures and Glazed Prints, which did belong to the late Mrs. Walcott . . . which will be sold by auction by James Vallance, July the 16th, 1800 21s
8vo. Unbound. 6 pp.

143 **Cellini** (Benvenuto) *The Life . . . containing a Variety of curious and interesting particulars relative to Painting, Sculpture and Architecture and the History of his own Time, written by himself . . . and translated from the Original by Thomas Nugent.* London, 1771 21s
8vo. 2 vols. Old calf. Portrait. The first edition in English. Some dampstains. A cheap copy, but in sound condition.

144 **Cellini** (Benvenuto) *Memoirs, written by himself, corrected and enlarged from the last Milan edition, with notes by G. P. Carpani, now first translated by Thomas Roscoe.* London, 1823 15s
8vo. Half calf. Portrait.

145 **Copper Plate Magazine** (The), or, Monthly Treasure, for the Admirers of the Imitative Arts. London, G. Kearsly, 1778 £2 2s
4to. Engraved title-page and 42 portraits with biographical text. Full vellum. A pleasant copy. Complete set. These are the Houbraken heads reduced & they form a very pretty decorative book. There was a later series of the same magazine, 1792-1802, consisting of views.

145A (**Coxe** (William)) *Sketches of the Lives of Correggio and Parmegiano.* London, 1823 30s
8vo. Half calf. 276 pp. Portrait.

146 **Duerer** (A.) *Christlich — Mythologische Handzeichnungen*
followed by:

Granach (Lucas) *Handzeichnungen.* Munich, 1808-18 £7 10s

Folio. Half red morocco gilt. The first facsimile edition in lithograph of Durer's famous drawings to the Prayer Book, now in the Munich Library.

147 **General System** (A) of Potting, Enamelling, Glass Staining, and Painting £2 10s
4to. 86 pp. Brown paper wrappers.

Probably printed for practical and non-public use without a title-page, as page 1 bears signature A. At the end is the imprint of "Edward Baines, Printer, Leeds." The period is probably early Victorian, or possibly earlier. Receipts and instructions are given for 136 processes. Undoubtedly a scarce item.

148 **Gori Gandellini** (Giovanni) *Notizie Istoriche degli Intagliatori. Secunda Edizione.* Siena, 1808-16 £3 10s

8vo. Half vellum. 15 vols bound in seven. With an engraved frontispiece and portrait. A very fine set of this most important dictionary of early engravers.

GUIDE BOOKS.

149 **Lassels** (Richard) *The Voyage of Italy, or a compleat journey through Italy.* London, J. Starkey, 1670 £3 3s

8vo. Old calf. 24 ll., 251 pp.; 447 pp., 2 ll. Engraved frontispiece. 2 parts in one volume. FIRST EDITION of one of the most interesting early English books of travel to Italy, giving full particulars of the artistic riches of the towns visited.

150 **Misson** (M.) *A New Voyage to Italy, with curious observations on several other countries as Germany, Switzerland, Savoy, Geneva, Flanders and Holland.* London, For R. Bonwick, J. Tonson, etc., 1714 30s
4 vols. 8vo. Old calf, back a very little worn. Engraved front. to Vol. I, and numerous copper-plate engravings. An interesting book of European travel. This copy is interleaved with blank paper for notes. Plates 15 and 16 in Vol. 3 were apparently never issued, as we have compared our copy with that in the Museum.

GUIDE BOOKS—*cont.*

- 150A — The same, Another Edition.
London, 1739 30s
8vo. Old calf, rubbed. 4 vols. Many plates.
- 151 **Pflaumern** (Johannes Henricus) Mercurius Italicus Hospiti fidus per Italiae praecipuas regiones et urbes dux. Augsburg, Andreas Apergerus, 1625 £3 10s
8vo. Polished calf, gilt. 16 ll., including the engraved frontispiece. 484 pp., 1 leaf. With 15 engraved folding plates showing views of Italian towns. An interesting early guide book to Italy. It is not recorded by Cicognara or Brunet.
- 152 **Florence.**—Bocchi (Francesco) Le Bellezze della Città di Firenze dove a pieno di Pittura di Scultura di Sacri Templi, di Palazzi i piu notabili artifizi . . . si cotengono . . . ed ora da Giov. Cinelli ampliate. Florence, 1677 £3 10s
8vo. Old vellum. 4 ll., 584 pp. 18. eaves. The best guide to Florence, all editions of which are very rare.
- 153 **Florence.** Carlieri (J.) Ristretto delle Cose più notabili della Città di Firenze. Florence, B. Paperini, 1745 18s
12mo. Old calf. Folding plan of Florence.
- 154 **Florence.**—(Bencivenni già Pelli (Gius.)) Saggio Istoricò della Real Galleria di Firenze. Florence, 1779 15s
8vo. Original Italian paper wrappers, backs defective. 2 vols. With a folding plan.
- 155 **Florence.** — Ristretto di Notizie della Città, Chiese, Palazzi, Statue ed altri Monumenti che si vedono esposti al Pubblico in Firenze. Florence, 1789 15s
8vo. New vellum. 4 ll., 96 pp. 4 ll.
- 156 **Florence.** Guida per osservare . . . le rarità e bellezze della Città di Firenze. Parte prima. Florence, Piatti, 1805 21s
8vo. This work is interleaved in a 4to. volume, vellum. There are copious & interesting notes on every page, concerning the pictures & buildings & at the end, amongst other information, a list of 339 pictures in the Gerini gallery offered for sale for 20,000 sequins.
- 157 **Florence.**—Notizie e Guida di Firenze e de' Suoi Contorni. Florence, 1841 15s
8vo. Board, calf back. 613 pp. One of 300 copies printed for a Congress of Italian scientists held in Florence. This no. 38, the copy of Prince Lucien Bonaparte.
- 158 **Genoa.** — Description des Beautés de Gênes et de ses Environs. Genoa, 1781 £2 2s
8vo. Contemporary calf. 142 pp., 1 leaf. Folding map and 19 engraved plates, mostly folding, showing views of the town, palaces, costume, etc.
- 159 **Mantua.** Cadioli (Giovanni) Descrizione delle pitture, sculture ed architetture che si osservano nella Città di Mantova e ne' suoi contorni. Mantua, Alberto Pazzoni, 1763 21s
8vo. Old boards. 136 pp.
- 160 **Milan.** Bossi (Luigi) Guida di Milano o sia Descrizione della Città e de' Luoghi più Osservabili. Milan, 1818 18s
8vo. Contemporary boards. 2 vols.
- 161 **Pozzuoli.** La Guida de Forestieri curiosi di vedere le cose più memorabili di Pozzuoli, Baja, Cuma Miseno, Gaeta ed altri luoghi circonvicini. Naples, 1784 12s 6d
8vo. Vellum. With large folding plan and 22 engraved plates.
- 162 **Ravenna.** Beltrami (Francesco) Il Forestiere instruito delle cose notabili della Città di Ravenna, e suberbane della medesima. Ravenna, Roveri and Frast, 1791 25s
Sm. 8vo. Boards, leather back. Engraved vignette on title and a fine engraved map of the city.
- 163 **Rome.**—Fauno (Lucio) Compendio di Roma Antica. Venice. Tramezzini, 1552 £3 10s
8vo. Boards. 28 leaves, the last blank. Printer's device on title and at end.
Extremely rare early guide of Rome.
- 164 **Rome.**—(Totti (Pompilio)) Ritratto di Roma Antica nel quale sono figurati I Principali Templi, Teatri, Anfiteatri, Cerchi, Naumachie, Archi trionfali, Curie, Basiliche, Colonne, Ordine del Trionfo, Dignità militari e civili . . . etc., etc., con le . . . Dichiarationi di Bartolomeo Marliani Milanese e d'altri autori. Seconda Impressione. Rome, A. Fei, 1633 £4 10s
8vo. Old red morocco, sides covered with fleur de lys within a gilt border, flat back also decorated with fleur de lys, edges a little rubbed, marks of ties, and the joints not quite sound. The binding, however, is a beautiful and unusual contemporary work and quite unrestored. Engraved frontispiece, 8 ll., 370 pp. 4 leaves. With numerous woodcuts and engraved plates in the text.
- 165 **Rome.** Donatus (Alexander) Roma Vetustas ac Recens. Amsterdam, Janssonius-Waesberg, 1694 21s
4to. Old calf. 8 ll. (incl. engraved frontispiece). With a folding plan of Rome and 90 engraved plates showing Roman buildings and antiquities. Some engravings of coins in the text.
- 166 **Rome.**—Rossi (F.) Descrizione di Roma Antica. Rome, M. & P. V. Rossi, 1697 £2 2s
8vo. Old calf. Engraved front. & numerous engravings, both folding, & in the text of Roman antiquities. Fine copy of an important early guide to Rome.
- 167 **Rome.**—Descrizione di Roma Moderna formata Nuovamente con le Autorità del Cardinal Baronio, Alfonso Ciaconio, Ant. Bosio O. Pancirolli, etc., etc. Rome, Rossi, 1697 £2 10s
8vo. Old vellum. 698 pp. Many engraved plates in the text (some folding).
- 168 **Rome.**—Lunadoro (G.) and Sestini (Franc.) Relatione della Corte di Roma e de suoi Magistrati et Officii con la loro distinta giurisdittione . . . e Roma Ricercata nel suo sito . . . con le Nuove Fabbriche del Sig. F. Martinelli. Venice, 1702 15s
12mo. Old vellum. The first part deals with the Constitution and the Courts of Law of Rome, the second is a Guide book to the Art treasures and antiquities of the city.
- 169 **Rome.**—Rossini (Pietro) Il Mercurio Erante delle Grandezze di Roma, tanto antiche che moderne. Rome, 1732 15s
12mo. Old vellum. Engraved frontispiece and 65 plates of Roman buildings. Inkstain on half-title.
- 170 **Rome.**—Venuti Cortonese (R.) Accurata e Succinta Descrizione Topografica e Istoricà di Roma Moderna. Rome, 1767 £2 2s
8vo. 2 vols. bound in 4. Contemporary vellum. With numerous engraved folding plates, many by Piranesi. 2 plates are torn, but without loss of surface. Some dampstains in vol. 4 and one hinge cracked.
- 171 **Rome.**—Vasi (M.) Itinerario Istruttivo di Roma Antica e Moderna, dei Monumenti Antichi e Moderni delle Opere le piu insigni

GUIDE BOOKS—*continued.*

- di Pittura, Scultura ed Architettura. Rome, 1807 18s
8vo. 2 vols. Old half calf. Many plates.
- 172 **Rome.**—Vasi. Itineraire Instructif de Rome et de ses Environs . . . revu, corrigé . . . par Antoine Nibby. Rome, 1826 7s 6d
8vo. 2 vols. Old mottled calf, gilt. Engraved plates. Some dampstains and backstrip of one volume missing.
- 173 **Rome.** — Cipriani (G. B.) Descrizione Itineraria di Roma. Rome, 1838 12s 6d
8vo. Old vellum, arms on front cover. 188 pp.
- 174 **Siena.**—Pianigiani (Giacomo) and Provedi (Giac.) Il Duomo di Siena descritto per comodo de' Forestieri. Edizione Seconda. Siena, 1761 15s
8vo. Old calf, backstrip missing. 48 pp.
- 175 **Venice.** Doglioni (N.) Le Cose Notabili et Marauigliose della Città di Venezia. Venice, B. Miloco, 1675 25s
12mo. Half vellum. Important early guide in the form of a dialogue.
- 175A ——— The same. Ibid. 1666 25s
Half calf.
- 176 **Venice.** Forestiero Illuminato intorno le cose più rare e curiose antiche e moderne della Città di Venezia. Venice, G. Albrizzi. 1784 18s
8vo. Old vellum. Numerous folding plates of views of Venice.
- 176A ——— The same. Another edition. Venice, 1765 21s
8vo. Vellum. With plates.
- 177 **Verona.** Ricreazione Pittorica o sia Notizia Universale delle Pitture nelle Chiese, e Luoghi Pubblici della Città e Diocese di Verona. Opera esibita al genio de' Dilettanti dall'Incognito Conoscitore. Verona, 1720 35s
12mo. Boards. Two parts in one volume.
- 178 **Vicenza.**—Descrizione delle Architetture Pitture e Scolture di Vicenza. Vicenza, 1779 £2 2s
8vo. Original fancy wrappers. 2 parts bound together. Engraved frontispiece, engraved title-pages and 10 engraved folding plates, showing buildings at Vicenza.
- 179 **Vicenza.** Il Forestiere Instrutto nelle cose più rare di Architettura e di alcune Pitture della Città di Vicenza. Vicenza, 1780 30s
8vo. Old boards. Many engraved folding plates.
-
- 180 **Hamilton** (J.) Stereography, or a Compleat Body of Perspective in all its Branches. London, For the author by W. Bowyer, 1738 35s
Folio. Old russia. 2 vols. bound in one. With 130 folding plates of diagrams, etc. Some sections deal with optical problems. There is a section on the principles of Stage scenery. Some dampstains.
- 181 **Kirby** (Joshua) The Perspective of Architecture . . . deduced from the Principles of Dr. Brook Taylor . . . Part the First contains the Description and Use of a new Instrument called the Architectonic Sector, Part the Second, A new Method of drawing the Five Orders, Elegant Structures, etc., in Perspective . . . London, 1761 £2 15s
Folio. Old calf, rebaked. Frontispiece and 98 plates.
- Dr. Taylor's work was the first scientific work in English on perspective. This is a well printed and produced edition. Some dampstains.
- 182 **Langley** (Batty and Thomas) The Builder's Jewel: or, The Youth's Instructor, and Workman's Remembrancer. Explaining Short and Easy Rules. Made Familiar to the meanest Capacity, for Drawing and Working. London, R. Ware, 1757 £1 5s
Sm. 4to. 34 pp. 1 leaf. 100 plates. Calf, rebaked.
- 183 **Lanzi** (Luigi) Storia Pittorica della Italia dal Risorgimento delle Belle Arti fin presso al fine del XVIII secolo. Editione quarta, corretta ed accresciuta dall' autore. Bassano, 1818 £3 3s
8vo. Recent cloth (orig. wrappers bound in). 6 vols. Uncut copy.
- 184 **Lenoir** (Alexandre) Musée des Monumens Francais ou Description Historique et Chronologique des Statues en marbre et en bronze, Bas-reliefs et Tombeaux des Hommes et des Femmes Célèbres, pour servir à l'Histoire de France et à celle de l'Art . . . augmenté d'une dissertation sur les Costumes de chaque siècle. Paris, 1800-1806 £4 4s
8vo. 6 vols. Old half calf, backs faded. The sixth volume forms a supplement dealing with the paintings on glass. With 260 engraved plates, many folding. One of the most important books for the history of art in France from the earliest period.
- 185 **Lomazzo** (Gio. P.) Trattato de la Pittura, ne' quali si contiene tutta la Theoria & La Prattica d'essa pittura. Milan, 1584 £8 8s
4to. Old vellum. FIRST EDITION of the first important Italian book on the art of painting after Leonardo.
- 186 **Lomazzo** (Gio. Paolo) Idea del Tempio della Pittura, nella quale egli discorre dell' Origine et fondamento delle cose contenute nel suo trattato dell'arte della pittura. Milan, 1590 £3 10s
4to. Old vellum. 16 ll., 168 pp.
- 187 **Mayer** (Joseph, F.S.A.) On the Art of Pottery: with a History of its Progress in Liverpool. Liverpool, D. Marples, 1873 21s
Original wrappers. 97 pp. Illustrated. The author presented his collection of Liverpool Pottery to Liverpool. He gives here an admirable and attractive account of the subject.
- 188 **Meason** (Gilbert Laing) On the Landscape Architecture of the Great Painters of Italy. London, Hullmandel, 1828 £2 2s
4to. Green morocco gilt, g.e. 147 pp. With 55 lithographed plates, showing landscape scenes from the great painters, chiefly Italian, and some French.
- 189 **Morris** (Robert) Rural Architecture, consisting of Regular Designs of Plans and Elevations for Buildings in the Country. London, 1750 30s
4to. Old sheep, a little worn. 12 ll. of text and 50 engraved plates.
- 190 **Nunes** (Philippe) Arte Poetica e da Pintura e Symmetria con principios da Perspectiva. Lisbon, Pedro Crasbeeck, 1651 £24
8vo. Old vellum. 6 ll., 74 pp. With a folding plate. This work in Portuguese on the art of painting and poetry is most probably the only early book on this subject in that language. The text is in Portuguese except for some verses on the folding leaf at p. 37. The book is obviously of extreme rarity, and even Silva in his account of the book (F 270) could not record a copy having ever been offered for sale.

COLLECTIONS OF PAINTINGS, &c.—*continued.*

- though he mentions a copy of a reprint of the second part, published in 1767, as having been offered for sale. The titlepage is somewhat discoloured and an owner's name has been erased and there is a wormhole through some six leaves at the beginning. At the end of this copy there are numerous blank pages which have been partly filled by early, most probably contemporary, notes on painting in colours and a folding table of colours has been inserted.
- 191 **Orlandi** (P. A.) *Abecedario Pittorico . . . continente Notizie de' Professori di Pittura, Scultura, ed Architettura in questa edizione corretto a notabilmente di nuove notizie accresciuto.* Naples, 1763 30s
4to. Old half calf. With 5 plates at end showing painters' marks. Some pages a little discoloured.
- 192 **Palomino de Castro** (Antonio) *El Museo Pittorico, y Escala Optica. Teorica e Practica de la Pintura.* Madrid, de Sancha, 1795-97 £18
Small folio. 2 vols. Contemporary Spanish calf. With 2 engraved frontispieces and 17 folding plates. A standard work on the history of Spanish art. Now extremely rare. Palau quotes prices as high as 400 pesetas.
- 193 **Pernety** (Ant. Jos.) *Dictionnaire Portatif de Peinture, Sculpture et Gravure, avec un Traité Pratique des Differentes Manieres de Peindre.* Paris, 1757 £2 2s
8vo. Old French calf. 128 + 565 pp. With 8 plates showing painting utensils.
- 194 **Phillips** (George F.) *The Art of Drawing and Painting Simplified in a series of examples of the Human Figure . . . with the most approved method of Miniature Painting . . . to which is annexed the Art of Flower Painting.* London, 1840 30s
8vo. Original cloth. 59 pp. With 20 plates (including frontispiece and coloured vignette title), several of which are coloured.
There is no copy of this book in the British Museum Library, which possesses two other similar works by the author.
- 195 **Piles** (R. de) *The Art of Painting, and the Lives of the Painters: Containing, A Compleat Treatise of Painting, Designing, and the Use of Prints . . . Done from the French of Monsieur de Piles. To which is added an Essay towards an English School, with the Lives and Characters of above 100 Painters.* London, J. Nutt, 1706 £3 3s
8vo. 480 pp., 4 leaves. Old calf (cracked). Very interesting for its patriotic attempt to revise and chronicle an English school of painting. The English biographies fill pp. 398-480.
- 196 **Poussin**.—Graham (Maria) *Memoirs of the Life of Nicholas Poussin.* London, 1820 15s
8vo. Maroon morocco, gilt, g.e. Portrait. 236 pp. Binding and first few leaves stained.
- 197 **Regnault** (N. F.) *Moyens de Construire des Bâtiments Indestructibles et Economiques ou Mémoire sur les Briques a Enclaves.* Paris, 1799 12s 6d
8vo. Unbound. 24 pp. and 4 plates printed in red.
- 198 **Stirling** (William) *Annals of the Artists of Spain.* London, John Ollivier, 1848 £5 5s
8vo. 3 vols. A beautiful copy in full green mottled calf gilt, gilt backs and gilt borders on sides, marbled endpapers, g.e. Portraits and illustrations.
- 199 **Ticozzi** (Stefano) *Dizionario degli Architetti, Scultori, Pittori, Intagliatori in Rame ed in Pietra, Coniatori di Medaglie, Musaisici, Niellatori, Intarsiatori d'ogni Eta e d'ogni Nazione.* Milan, 1830-33 £2 2s
8vo. Quarter vellum. 4 vols. Portrait of author.
- 200 **Vasari.** *Lives of the most eminent Painters, Sculptors and Architects, translated from the Italian. With notes, etc., by Mrs. Jonathan Foster.* London, Bohn, 1850-52 £2 2s
8vo. 5 vols. Half vellum. With a portrait of Vasari.
- 201 **Vasari.** *The Life of Giovanni Angelico da Fiesole, Translated from the Italian of Vasari by Giovanni Aubrey Bezzi. With Notes and Illustrations.* Printed for the Arundel Society, 1850 £1 10s
4to. 32 pp. Full morocco gilt, g.e. Frontispiece and 20 plates.
Includes a catalogue of the paintings of Giovanni Angelico remaining in Italy.
- 202 **Wickmannshausen** (G. de) *The Diary of a tour to Rome, Florence and Genoa in the year 1679, written on 43 leaves of paper, containing a description partly in German and partly in Italian of the pictures and antiquities of these towns. The manuscript is lettered Tomo II. Clearly the anonymous author visited other parts of Italy. There are several sketches of objects observed by the author. Such diaries are extremely valuable for a knowledge of the whereabouts of art treasures and antiquities at the period. The writing is clear and legible.* £5 10s
Narrow tall 8vo. Old vellum.
- 203 [**Wilson** (Richard)]. *Wright (T.) Some Account of the Life of Richard Wilson, Esq., R.A., with testimonies to his Genius and Memory, and remarks on his Landscapes.* London, 1824 25s
4to. Old half calf. 275 pp. Portrait of Wilson after Mengs.

BIBLIOGRAPHY.

- 204 **Antonius** (Nicolaus) *Bibliotheca Hispana sive Hispanorum qui usquam unquamve sive Latina sive populari sive alia quavis lingua scripto aliquid consignerunt Notitia . . .* Rome, 1672 £7 10s
Folio. Old vellum. 2 vols. Two frontispieces. This is the most valuable part of Antonio's celebrated bibliography as it comprises Spanish authors from 1500 onwards. Another portion was published at a later date dealing with ancient authors.
- 205 **Didot** (Ambroise Firmin) *Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois.* Paris, 1863 21s
8vo. Half morocco. 315 pp. This is still one of the standard works on the subject.
- 206 **Greswell** (William Parr) *Annals of Parisian Typography, Containing an Account of the Earliest Typographical Establishments of Paris; with Notices and Illustrations of the most Remarkable Productions of the Parisian Gothic Press.* London, Cadell and Davies (*and others*), 1818 £1 1s
8vo. 356 pp. Half calf. Frontispiece and plates.
- 207 **Loiseleur Deslongchamps** (A.) *Essai sur les Fables Indiennes et sur leur Introduction en Europe, suivi des Septs Sages de Rome en Prose publie apres un manuscrit de la Bibliotheque Nationale par Le Roux de Lincy, pour servir d'introduction aux Fables des XIIe XIIIe et XIVe siecles publiees par M. Robert.* Paris, 1838 30s
8vo. Half red morocco, gilt.

BIBLIOGRAPHY—*continued*.

- 208 **Marchand** (Prosper) *Histoire de l'Origine et des premiers progrès de l'Imprimerie.* The Hague, 1740 35s
4to. Old paper boards, rebacked. 12 + 152 pp. Engraved frontispiece.
For a long time this was the standard work on the history of printing and the early presses. The rare supplement, published in 1775, is not present in this copy.
- 209 **Weale** (W. H. J.) *Early Stamped Book-bindings in the British Museum. Descriptions of 385 Blind-Stamped Bindings of the 12th-15th centuries in the Departments of Manuscripts and Printed Books.* London, 1922 £2 10s
8vo. Boards. With 32 plates.
Out of print and scarce.

CALLIGRAPHY.

- 210 **Ames** (Daniel T.) *Compendium of Practical Penmanship giving more than 20 entire alphabets.* New York (1883 ?) 30s
Large 4to. Cloth. With ca. 70 plates showing designs for letters, posters, advertisements, various documents, etc., etc.

CEREMONIAL AND FETES.

- 211 **Lünig** (Johann Christian) *Theatrum Cere-moniae Historico-Politicum, oder Historisch—und Politischer Schau—Platz aller Cere-monien, welche by Pabst—und Kayser—auch Koeniglichen Wahlen und Croenungen . . . an Europaeischer Hoefen . . . beobachtet worden . . .* Leipzig, 1719 £6 10s
Folio. Two thick vols. Old calf.
Title printed in red and black. Double columns. An extraordinary and learned work, containing complete descriptions of all kinds of elections of Princes, Popes, Emperors, Doges of Venice, etc., triumphal visits and festivities, tournaments, hunts, weddings, funerals, etc., and their elaborate ceremonial. It deals with all European countries and their Courts, including, of course, England. In the latter part of the work there is a complete guide to letter writing for all parts of society, from the highest to the lowest, together with forms and official documents as used in the Chancelleries of the European Courts. There are also interesting sections on naval customs and rules of conduct during wars, on the ceremonial of the various secular and ecclesiastical orders, etc., etc.

FRENCH AND ITALIAN CHAPBOOKS.

- 212 **Applauso di Sarra Ebreà**, Fanciulla di anni 17, nel venire all'acqua del Santo Battesimo e nominata Vittoria Felice. Canzonetta Spirituale. Firenze & Pistoia, Il Fortunati, n.d. (circa 1650) £2 2s
8vo. Paper wrappers. 8 pp.
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643 Chimneys.—Preservatif contre la Fumée ou Moyens de construire les nouvelles Cheminées et de reparer les anciennes, de manière à ce que des unes ni des autres il ne puisse revenir de fumées dans les Appartemens par L. A. M. J. Paris (ca. 1800) 12s 6d
8vo. Unbound. 24 pp.

644 Lanz & Bettancourt. Analytical Essay on the Construction of Machines, translated from the French. London, 1820 £2 2s
4to. Half calf. 158 pp. 13 folding plates.

645 Manufacture de Roues de Voitures d'une nouvelle construction, etablie sur le Chemin communement appelee Black-Friars, pres du Pont Neuf de meme nom, a Londres. 4 pp. prospectus of a new form of wheel made by the firm of Jacob and Viny, accompanying it is a letter in French from the proprietors soliciting the patronage of a Lord of the period. The letter is dated 22nd July, 1776 30s

SHOE-MAKING.

646 Shoe-Making. l'Arrivée du brave Toulousain et le Devoir des Braves Compagnons de la petite Manicle. Troyes, Garnier, n.d. (circa 1780) 30s

8vo. Unbound. 16 pp. With a woodcut of a shoemaker on titlepage.

Cable Address: "AVORIOLOR, WESDO, LONDON."

SHORTHAND.

- 647 **Anderson** (Thomas) History of Short-hand, with a Review of its present condition and prospects in Europe and America. London, 1882 21s
8vo. Cloth. 311 pp.

16th CENTURY BOOKS.

- 648 **Appianus Alexandrinus.** Romanarum Historiarum Libri. Paris, Stephanus, 1551 £7 10s
Folio. 18th century morocco, gilt borderlines, inner gilt border, gilt back, g.e. Printed in Greek throughout. First Edition of the Greek text. A very fine copy.
- 649 **Aristoteles.**—Hermea (Ammonius) In Aristotelem Praedicamenta Commentarii per Bartholomaeum Sylvianum Salonensem Latine conversi. Venice, H. Scotus, 1547 £4 4s
Folio. New boards, parchment back. Bound with the same author's "Interpretatio in Librum Aristotelis," 1546. Large printer's device on both titlepages. A few woodcut diagrams. Printed in double columns. Initial letters. The copy, though in good sound condition, is somewhat damp-stained. Ex-libris of Pierre Duhem.
- 650 **Beraldus Aurelius** (Nicolaus) Psalmi 71 and 130 enarratio, homiliis aliquote distincta . . . Paris, sub signo Rubri Castri, in via ad divum Jacobum, 1529 £2 2s
8vo. Half calf. 36 leaves, the last blank.
- 651 **Bessarion** (Cardinal) In calumniatorem Platonis libri IV . . . ejusdem correctio librorum Platonis de legibus Georgio Trapezuntio interprete . . . de natura et arte adversus eundem Trapezuntii tractatus admodum . . . Metaphysicorum Aristotelis XIII librorum tralatio . . . Theophrasti Metaphysicorum lib. I. Venice, Aldus, 1516 £12 12s
Folio. Old limp vellum. Aldine anchor on title and at end.
Very fine copy, in original binding.
- 652 **Catullus, Tibullus, Propertius,** Opera. Venice, Melchior Sessa, 1531 £2 2s
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- 653 **Clemens** (Divus) Opera quae ad hunc usque diem extare comperta sunt, cuius D. Paulus ad Philippenses scribens meminit, quique ema quae ad Hebraeos conscripta est epistolam, magno Graecorum et Latinorum consensu scripsisse fertur, Rufino Torano Aquileiense interprete. Acceserunt Canones Apostolorum per Clementem in unum congesti . . . Paris, Carola Guillard for Hugo et haeredes Aemonis a Porta, 1544 £2 2s
Folio. Old limp vellum, worn. Well printed in Roman type, with a fine series of woodcut Initial letters in white on black ground. The paper is sound, though there are some waterstains.
- 654 **Copey** einer Schrifft so der König aus Engeland des Königs von Franckreychs Botschafft in Engeland durch den Hertzen von Nortfocey den XXII tag Junii Anno 1543 fürlesen und zustellen hat lassen.

Aus französischer sprach in Teutsch transferiert. S.l.n.d. (Germany, 1543) £3 3s
Small 4to. Paper wrappers. Six leaves. English Royal Arms on title. Contains a message from Henry VIII asking Francis I of France to desist from making war on the Emperor and to join in a general defence against the Turks.

- 655 **Crispus** (Jo. Baptista) De Ethicis Philosophis Cautè Legendis Disputationum . . . Quinarius Primus, etc. Rome, A. Zannetti, 1594 £4 10s
Folio. Half vellum. Original edition. The author, a 16th century poet and scholar, was a native of Gallipoli and a friend of Tasso Aldus Manucius, and other humanists. The present work deals chiefly with the philosophy of Plato. It is rare.
- 656 **Dictionarium** Graecarum Thesaurus copiosus quantum nunquam antea. Ferrara, J. Maciochus Bondenus, 1510 £15 15s
Small folio. Full brown morocco, gilt panelled sides, fully gilt back, g.e., inner gilt dentelles. Printed in Greek and Latin throughout. A reprint of the Aldine Greek dictionary, published in 1497, with additions and corrections. Very fine copy from the collection of Charles Butler. There is no copy in the British Museum and if a book of such obvious appeal to collectors of previous generations is lacking in this library it would hardly be possible to exaggerate its rarity.
- 657 **Eobanus Hessus.** De Amantium infoelicitate contra Venerem de Cupidinis impotentia et versu et soluta oratione Opusculum Erphordienae. S.l.n.d. (Erfurt? ca. 1508) 30s
8vo. Unbound. 21 leaves. Red rubrications throughout, early manuscript notes. We can find no record of this book. It may possibly lack a last leaf with a colophon, but as we cannot trace another copy at present, we cannot be sure.
- 658 **Epitaphia.** Epigrammata et Elegiae aliquot Illustrum Virorum in Funere Mercurini Cardinalis, Marchionis Gattinariae, Caesaris Caroli Quinti Supremi Cancellarii. Antwerp, Joh. Grapheus, 1531 £3 3s
4to. Boards. 16 leaves. Printer's device at end. Contains Latin poems on the death of the Chancellor of Charles V.
- 659 **Gabianus** (Cobus) Peregrinus et De Cruce Meditationes. Pavia, H. Bartolus, n.d. (ca. 1540) £2 10s
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- 661 **Jovius** (Paulus) Elogia virorum bellica virtute illustrium veris imaginibus supposita quae apud Musaeum spectantur. Florence, L. Torrentini, 1551 £3 10s
Folio. Limp vellum. 340 pp., 2 ll. A fine specimen from this press.
- 662 **Novum Testamentum,** haud poenitendis sacrorum Doctorum scholiis Joannis Benedicti Theologi Parisiensis, cura concinnatis, non inutiliter illustratum. Paris, S. de Colines and Galiot du Pré, 1543 35s
8vo. Old vellum (loose). Titlepage dustsoiled.

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- 663 **Plinius.** De Viris Illustribus. Paris, Denis Roce (ca. 1510) 15s
8vo. Unbound. 17 leaves. Large device of Denis Roce on title, (which is slightly soiled, and torn at bottom without loss of surface).
- 664 **Rufinus** (Jacobus) Carmen de Obitu Bartholomaei Eliae Patavini, eiusdem que uxoris luctu, in funere trium natarum, ad Paulum Rhamnusium Venetum. Venice, s.n., 1553 21s
8vo. Unbound. 6 leaves.
A poem printed in a large Italic type.
- 665 **St. Francis Xavier.** Epistolarum Libri IV, ab Horatio Tursellino, S.J., in Latinum Conversi ex Hispano. Mainz, B. Lippius, 1600 £2 10s
8vo. Calf. 4 ll. + 302 pp. Titlepage soiled.
- 666 **Thylesius** (A.) De Coloribus libellus. Ex Timaeo Platonis de coloribus, Marsilio Ficino interprete. Ex noctibus Atticis A. Gellii de coloribus caput unum. Item quae notavit in caput A. Gellii Lazarus Bayfius. S.l.n.d. (probably Cologne, about 1540) 30s
8vo. Unbound. 35 pp.
A collection of early treatises on colours. Library stamp of Royal Society on first leaf.
- 667 **Verratus** (Johannes Maria) Apologia. Opusculum valde conducibile quibuslibet sacrae scripturae studiosis in quo velut in limpidissimo speculo, multa divinarum literarum secreta panduntur. Bologna, Vinc. Bonardus et M. A. Carpen, 1538 £4 4s
8vo. Unbound. 32 leaves. Large woodcut on last leaf, most probably taken from a Bolognese painting, some woodcut initial letters.

SPAIN.

- 668 **El Juego del Rentoy.** Que en la Campana de Marte y Mesa de la Fortuna juegan las Potencias de la Europa, de una parte companeros el Rey de Espana el de Francia, el de Suezia, y el Duque de Bavaria. De la otra companeros el Emperador, Inglaterra, Olanda y Portugal . . . s.l.n.d. [circa 1700] 21s
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- 672 **Letras de los Villancicos,** que se cantaron en la Santa Iglesia Cathedral de Cadiz en

los Maytines solemnnes de la Inmaculada Concepcion de la Virgen Maria, este ano, 1699. Cadiz, C. de Requena, 1699 21s
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- 673 **Polo** (Gaspar Gil) Los Cinco Libros de la Diana Enamorada. Dirididos à mi Señora Doña Isabela Sutton, Por el que La Corregido, y Emmendado dicha obra, Pues es el mesmo que Corrigiò, a Don Quixote, impresso por J. Tonson. London, Thomas Woodward, 1739 £1 1s
Sm. 8vo. 328 pp. Calf (joints weak).

- 674 **Primera** (et Segunda) Parte de la Relacion Verdadera que da quenty de los amores de D. Jacinto del Catillo y Dona Leonor de la Rosa, naturales de la Coruna, en Galicia . . . and :

Verdadera Relacion y Curioso Romance en que se da questa y declara un lastimoso suceso que acaecio en la Villa de Vivero en Galicia con una noble Donzella, por averse echado una maldicio contra la obediencia de sus Padras. Seville, Herederos de T. Lopez de Haro (1719) £2 10s
Small 4to. Unbound. 12 pp. 2 woodcuts.

These ballads refer to the chequered career of the Galician lovers, Jacinto and Leonor, who eloped against the wishes of the girl's father and sailed for Venice, where they were captured.

- 675 **Santiago Zamorano** (D. Felipe) Relacion Verdadera de la Singular Victoria, que consiguieron las Catolicas armas de nuestro invicto Monarca Don Carlos Segundo contra las medias Lunas Africanas del barbaro Rey de Mequinez en la invicta Ciudad de Ceuta . . . s.l.n.d. (Spain, 1699) 21s
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- 676 **(Spanish Armada).** The Names of those Persons who subscribed towards the Defence of this Country at the time of the Spanish Armada, 1588, and the amounts contributed. With Historical Introduction by T. C. Noble; and Index. London, Alfred Russell Smith, 1886 21s
8vo. xxxv, 92 pp. Original cloth. Scarce.

- 677 **Verdades,** que un Loco de la Corte dize en Quintillas. S.l.n.d. (Spain, ca. 1702) 21s
These doggerel rhymes written in Quintillas by a "Lunatic of the Court," record the early days of the war of succession in Spain. The author derided the "Heretics' Notion" (the Austrians, English and Dutch) that their cause will succeed. Inner margins frayed.

SURVEYING.

- 678 **Wing** (Vincent) Geodaetes Practicus Redivivus. The Art of Surveying formerly published by Vincent Wing, now much improved and augmented with an appendix thereunto subjoined showing the whole Art of Surveying by a New Instrument, called the Imperial Table . . . with the Description and Use of a New Quadrant . . . to which is added by way of supplement Scientia Stellarum containing new . . . tables of the Planetary Tables. London, 1700 £2 2s
Folio. Old panelled calf, rebounded. 4 ll., 384 pp. + 134 pp., advertisement and errata leaves. 6 folding plates, diagrams, etc.
A rare and interesting work. The Imperial Table

SURVEYING—*continued.*

was the editor's own invention. The book is in good, sound condition, but the paper is discoloured and some leaves at end are a little stained.

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THEATRE.

- 680 **Collection** des Mémoires sur l'Art Dramatique publiée ou traduit par : MM. Andrieux Barrière, Felix Bodin, Despres, Evariste Dumoulin, Dussault, Etienne, Merle, Moreau, Ourry, Picard, Talma, Thiers et Léon Thiessé Paris, 1822-25 £14

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- 681 **Fairholt** (F. W.) Tobacco, its History and Associations. London, 1859 12s 6d

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- 682 **Lizars** (John, late Professor of Surgery to the Royal College of Surgeons) Practical Observations on the Use and Abuse of Tobacco. Second Edition. Edinburgh, W. H. Lizars, 1854 15s

8vo. 22 pp. New marbled boards and cloth back.

- 683 **Prescott** (Henry B.) Strong Drink and Tobacco Smoke. London, 1869 12s 6d

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TYPOGRAPHY.

- 684 **Camus** (A. G.) Histoire et Procédés du Polytypage et de la Stéréotypie. Paris, 1802 £3 3s

8vo. Contemporary calf. 135 pp. With specimen leaves (reprints of earlier books on stereotypy) inserted at pp. 16, 20, 42, 52, 56, 64, 125.

The author was an important figure in the French revolution and under Napoleon.

- 685 **Fournier Le Jeune**.—Petity (Abbé de) Encyclopédie élémentaire ou Introduction à l'étude des lettres des sciences et des arts. Paris, Hérisant Fils, 1767 £10 10s

3 vols. 4to. Contemporary French calf. 2 engraved frontispieces and full-page engraved emblematic plates to each section and many other plates. A most interesting 18th century encyclopaedia for youth. The history of printing, occupying pp. 302-666 of Vol. 3 is illustrated with alphabets and type-specimens, including those of Fournier le Jeune. There is also a section on writing (illustrated), book-keeping, language, agriculture, etc.

TYROL.

- 686 (**Hofer**). Hall (Charles Henry) Memoirs of the Life of Andrew Hofer ; Containing an Account of the Transactions in the Tyrol during the Year 1809. Taken from the German. London, John Murray, 1820 £1 5s

8vo. 198 pp. Half calf. Fine coloured frontispiece, and map.

WHALING.

- 687 **Fraser** (Alexander) Natural History of the Salmon, Herrings, Cod, Ling, etc., with a short account of Greenland. Second edition. Inverness, 1833 18s

8vo. Cloth. 131 pp. The section on Greenland includes a short account of whalefishing.

WOOL.

- 688 **Sinclair** (Sir John) Address to the Society for the Improvement of British Wool, constituted at Edinburgh, 1791, the second edition. London, 1791 15s

8vo. Unbound. 46 pp., advertisement leaf.

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